

WHEEEE~~~~~

HML

PHEW~~~~~

YEAH...
IT'S HARD TO
EXPLAIN, BUT...

I JUST DON'T GET
WHY WE LOST...



DUN DUN

I THOUGHT
WE'D DEFINITELY WIN
BECAUSE HE LOOKS
SO CLUELESS...

BUT SOMEHOW
WE GOT SUCKED IN
AND LOST...

AND IT'S
EVEN STRANGER
HOW I GET DRAWN
TO HIM... UNLIKE WITH
"THAT PERSON,"

SSK

UK
SAS TROOPER

BENJAMIN

IF IT'S HIM,
HE MIGHT BE ABLE
TO BEAT HIM...!!

MEXICO
BENTLEY

VICTORY



HEY,
COME OUT.



...WE HAVE
ARRIVED.



AT LORD
ANANTA'S
STAGE



DUN DUN

IS THERE A CHANCE
THAT THE MAIN CHARACTER
HAS ALREADY BEEN
POSSESSED?

A character with a red feathered headdress and a blue gem on their forehead is shown in profile, looking down. They are wearing a brown tunic and a red sash. The background is a plain, light-colored wall.

IT'S POSSIBLE... SINCE
THE REVOLUTIONARY
IS HERE...

I'LL GO FIRST
AND SCOUT THE AREA.

CLUNK

W-WAIT...!

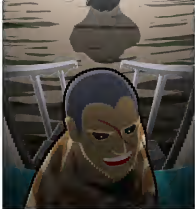
**IF YOU JUST
RUSH IN...!**

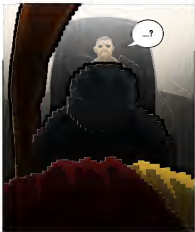


**WHAT...
ARE YOU SCARED
I'LL BE
DISCOVERED?**

**I PASSED
THE ESPIONAGE
MASTER
COURSE!**







AAAAHHHH!!!



BOOM

...HM?

AAAAAAAAHHHHH

...HM?

AAAAAAAAHHHHHH

...HM?

難題登場 今更四

STAGE 64 - RAKSHASA'S ROAD

AAAAAHHHHHH

AW. IF YOU WERE
COMING HERE, YOU
SHOULD'VE TOLD ME—

CLINK

I'M SORRY
I DON'T HAVE
ANYTHING TO
OFFER YOU...

TEBET / MONK

ANANTA

DUN DUN



BUT WHY ARE THE
GUARDIANS AND OTHER
SECRET CHARACTERS
HERE...?

JUMP

A-AH, SORRY!
BUT MORE
IMPORTANTLY...

**HOW COME
YOU HAVEN'T
CHANGED INTO
"THAT PERSON"
DESPITE A MAIN
CHARACTER
BEING HERE?!**



**HMM...
WELL...**

PERHAPS IT'S
BECAUSE IT'S BEEN SO LONG
SINCE A MAIN CHARACTER
HAS VISITED HERE...?

P-PROBABLY_!

THEN THAT
MUST MEAN...!

HE GOT BORED
AND QUIT!!

OR MAYBE THIS
MAIN CHARACTER
SOMEHOW STOPPED
HIM FROM APPEARING?!

.....

BUT ANYWAY,
SINCE HE STILL
HASN'T COME,
HE MUST'VE QUIT!

YEAH!
HE WOULD'VE
COME BY NOW!

HAHA...



IT'S NICE...

CLICK

I DON'T KNOW
HOW LONG IT'S
BEEN...



SINCE I'VE SEEN
YOU ALL LAUGH
IN FRONT OF ME
LIKE THAT...

**YES...
THIS IS HOW
YOU LOOKED...**





AH.....!



LORD
ANANTA,
FORGIVE US!!

WE WERE TOO
BUSY BEING BEATEN UP
THAT WE DIDN'T
HAVE THE CHANCE
TO LAUGH!!

UWAH

UWAH

ANANTA

AMITABHA

WELL,
IT'D BE WEIRDER
IF YOU LAUGH
WHILE GETTING
BEATEN UP.



ANYWAY...
DOES THIS MEAN
IT'S ALL RESOLVED?



BUT...
EVEN IF HE WAS EVIL,
BE MORE MINDFUL THAT
THE MAIN CHARACTER
HAS QUIT THE GAME.

YOU
ARROGANT...!

WE'LL DECIDE THAT
OURSELVES!!

WHO DO YOU
THINK YOU ARE
TO LECTURE US,
WHEN YOU HAVEN'T
DONE ANYTHING?!!

YOU'RE HERE
JUST TO LOUNGE
AROUND FOR FUN,
YOU HYPOCRITES!!

NO...
THAT'S NOT
WHAT WE...

WE'RE GOING TO
LEAVE AS SOON AS
THIS STAGE IS OVER.
SO LET'S JUST GET
OVER WITH THIS
NICE LITTLE TEATIME
ALREADY,

.....

HOW DARE
YOU ORDER ME
AROUND...?!

I'LL TEACH
YOU A LESSON!!

WILL YOU
PREFER IT
THIS WAY?

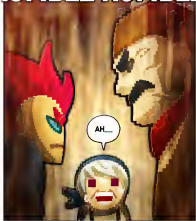
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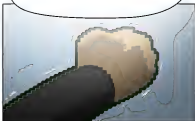
CH

CLEN

RUMBLE RUMBLE



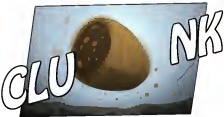
NNNNNNNGH~~~



**GOOD
MORNING!!**



TA DA



...RUN...

HERE
A NEW CITY

KSHAA



RUN AWAY...!

KSHHHHHH

H-HE'S HERE...!





I SAW THIS
COMING!!



HEY!!
SNAP OUT
OF IT!!



GRAB



MR. GUARDIAN...
THIS IS THE FIRST
TIME WE'VE MET.
BUT...



I CAN TELL...!

YOU...
AREN'T TELLING US
THE TRUTH.



...!

BUT I CAN FEEL IT...
THAT YOU WOULDN'T
DECEIVE US
ON PURPOSE...

A video game box for 'FATCH CLASSIC' is shown at an angle. The box is dark blue/black with a yellow pixelated 'C' logo and the word 'CLASSIC' in yellow. The word 'FATCH' is written in large, red, pixelated letters on a white background. The box is set against a pink and purple gradient background.

C
CLASSIC
FATCH

TH-THIS ISN'T
THE TIME FOR
THAT!!

HAHA...
BUT I GUESS I CAN'T
BE LIKE YOU...

I KNEW THAT
"THAT PERSON"
WOULDN'T GIVE UP ON
THIS PLACE...

BUT I COULDN'T
SAY ANYTHING TO THESE
KIDS' SMILING FACES...

GLANCE

**BUT EVEN IF YOU
HIDE YOUR FEELINGS.
THE SCARS ON YOUR SOUL
DON'T DISAPPEAR...!**

GRAB

A close-up of a hand with visible scars, reaching out. The hand is light-skinned with numerous deep, reddish-orange scars across the palm and fingers. The background is dark and blurry, with a red object visible on the right.

**I CAN'T LET THOSE
CHILDREN BE SCARRED
ANY MORE**

SO
PLEASE CRUSH ME.
DON'T WORRY ABOUT
MY SAFETY.

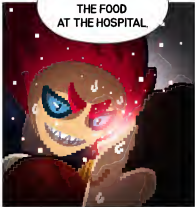


PLEASE
PROTECT THE
CHILDREN FOR ME
THIS TIME...!



DAMMIT!!

I WONDER
IF YOU'LL LIKE
THE FOOD
AT THE HOSPITAL.



HAHA...!

RUMBLE RUMBLE



WOWZ~~~!

DUN DUN

AH~~~~~ F##K THIS...

I WORKED MY A\$\$ OFF
TRYING TO GET THAT.
BUT IT'S NOT WORKING...



CLACK

HOW'D YOU GET
THAT S#!T?



DUN DUN



